Interior Architecture
Ohio University
College of Fine Arts
School of Art + Design

Introduction to Design Process and Programming

ART 2650 Fall Semester, 2019

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Assignment #3: Environmental Analysis

Due: Monday, September 30, 10:00am
(Due at the beginning of class)

Every site, every building, every interior environment sits on the earth in a specific, 'unique' way. You will learn how to identify and record essential environmental conditions.

Select a building on the Ohio University campus that you find interesting, and are able to go inside of, and around the outside. The building may be large or small.

Building Site: where in the larger context of the campus is this building.

Building orientation:

- List and identify entrance(s) and features (such as stairs, ramps, overhangs, et cetera) and which direction they face (north, south, east, west)

Building size: length x width x height (in feet)

Building Shadows:

- Morning, late afternoon (where do the shadows fall: give written description and photographs)

Overall building materials: what are the walls, roof, stairs, railings, et cetera made of?

Overall building fenestration (large, small, operable, fixed):

- Describe and photograph the windows.
- What are the frames made of?

Interior spaces:

- Describe the ground floor layout.
- Describe the interior 'feel' of the circulation spaces and the rooms/destination spaces. What are ceiling heights?
- What kinds of electric lighting is provided for night time?

- Do interior spaces have access to daylight? (windows, sky lights)

This document is to be a report that includes well written, clear sentences, photographs, and sketches. This is to be submitted to me as an electronic (digital) pdf file.
The graphic layout of the pages/sheets is to be well thought out, clean, organized, and ***visual in nature.***

This is a designer's report, not a document prepared by a site engineer.